Richard Lopez Lens 5

I think Persepolis has a ton to teach students and to teach teachers about writing and reading. The one thing that came to mind is the idea of using multiple intelligences to reach audio visual students who are not as literature oriented. The teacher could read aloud and show the pictures and it activates so many parts of the brain that the student can get a full understanding. The other idea is that the student could be taught important information with a familiar style like comic strip or children pictures book. The idea of combining something important with adult like themes being combined with simple reading can make reading comprehension go up across the boards. The idea that spelling will become better and word association will too. If a student doesn’t know what something is they can look at the picture provided with the text and begin to understand.

I think that this style could help mentor ones writing by helping them tell a story more complete. I know for one thing that a lot of the writing I do is very hard to follow because I can leave some details out. With this you have the opportunity to tell your story twice. Once with words and once with pictures. It also helps the writer understand what the focus of their words should be, what ideas should be represented by what they are depicting.

I think if someone were to make their own Persepolis they would need a powerful story to tell. Something that can be translated with pictures and words, it would have to be something that could be understood. I think it would also have to be very straight to the point. The author should let the pictures tell most of the stories emotion and actions. The words would be left for things that could not visibly be displayed. A