Gina Scrafano

Lens 5 (Reader-as-Writer)

Dr. Sherry

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*Persepolis*

Marjane Satrapi’s *Persepolis,* I thought was a very unique and interesting novel. Even though it was composed in the style of a comic strip, it talked about extremely serious issues surrounding the Middle East. I was definitely expecting something a little funnier and not as severe when I first skimmed through the books pages. However, I began to realize that getting to see the illustrations throughout, brought the book to life. It is beneficial to a reader because it allows you to see, not just read about, the emotion a character feels. This text can act as a “mentor” for one’s own writing because it proves there are different ways of comprising a novel other than just filling a page with words. Personally, I could not imagine composing text like *Persepolis* for the sole fact that I am a horrid drawer. However, from the view point of a future teacher, I would absolutely implement this style of a text into a future class of mine. I can’t say for certain that text would be *Persepolis* as I’m not sure this novel would be something relatable for most young adults or entirely appropriate.

More so than the plot and message of this actual story, I think it has a lot to say about the style and craft in which it was composed. Up until this assignment I have never read a novel written in the style of a comic strip, but for the most part I enjoyed it. Even though I did not enjoy the story as much, I learned that novels containing serious topics such as this can still be illustrated in the manor of something one wouldn’t expect it to be and be arguably beneficial to the interpretation of it.