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Lens #2

YALIT

Dr. Sherry

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Reader As Writer

This text offers more than just a novel for readers as writers. Not only does it portray a story from an individual’s eyes, it shows readers how they can be creative in their own writing. In terms of a story this text reveals a creative way for writers to speak out about themselves. The style of the novel portrays a way in which writers can think outside the box to present their story. In terms of detail the novel conveys explicit details that show readers how much of that detail is enough to convey a picture to your audience. This novel definitely represents a mentor for other writers to look up to for their own writing.

The style of this novel is meant for young adult readers. The author portrays scenes and diction in a way that is easy for readers to follow as well as keeping their interest. Thinking outside of the box to keep audiences involved is an extreme difficulty when writing, especially for young adults. The theme of the story relates to a young adult of another race, which will catch a reader’s attention especially in today’s society. Many situations like the story behind this novel happen in today’s society, even schools. Myer’s not only provides pictures to the text, he also forms the novel into a type of movie keeping the audience’s attention even more. This is a technique that many young adults can relate to since it is a current styled novel. Young adult writers can look at this style to help create ones of their own.

When looking at the novel’s detail, young adults can get an idea of how much detail a piece should contain. Many writers struggle with how much information they should include, how much background material and how long in the length their novel should contain. Writers ponder if they should include current day details of the society as well. This novel portrays them all. It deals with an issue that many young adult writers can relate to, especially those of another race.

Myer’s novel definitely portrays a mentor novel for other writers to look back on. It is a novelty tool that can help writers scaffold into their own piece. It contains creativity, suspense and current day issues. It keeps the interest of readers by showing its story in more ways than one. Myers succeeds in this task by portraying the story through writing, pictures and in simple screen writing. Young writers can look at this book for help, creativity and a model to further their own writing styles.

*Monster* is definitely a novel that can help reader’s as writers succeed. It shows a mind catching story with techniques and creativity that will leave its readers wanting to read more. Myer’s does an excellent job in providing a tool that young writer’s can use to reference whenever they are in the need of inspiration or another glance at what it means to be a writer. I think many young adults can relate to this story through its style, detail and meaning.